

BEVICA SCHOLARSHIP

ASSESSMENT CRITERIA:

A. Universal DesignB. View of humanityC. Leave No One Behind

E. Feasibility

D. Originality / New Knowledge

Objectives

Potentials

Overall

WORKING DOCUMENT FOR JURY TO ASSESS PARTICIPANTS' FINAL HAND-IN ON AUG. 23^{RD} 2023 LECTURE EDITION

г. шраст		
OBJECTIVES		
Universal Design To what extent could the project proposal strengthen teaching that supports the development of universal design in products, environments, programmes, and/or services in Denmark?		
5. excellent		
4. good		
3. fair		
2. poor		
1. very poor		
View of humanity To what extent could the project proposal strengthen teaching that promotes an understanding of human beings that includes everyone across different and changing abilities in Denmark?		
5. excellent		
4. good		
3. fair		
2. poor		
1. very poor		



Leave No One Behind To what extent could the project proposal strengthen teaching in Denmark that increases knowledge about Universal Design as a lever for the pledge of the Sustainable Development Goals to Leave No One Behind?		
5. excellent		
4. good		
3. fair		
2. poor		
1. very poor		
POTENTIAL		
Originality / New Knowledge To what extent is the project proposal original? To what extent could the project proposal provide an advance in current knowledge about: Universal Design View of humanity Leave No One Behind?		
5. excellent		
4. good		
3. fair		
2. poor		
1. very poor		
Feasibility To what extent is the problem statement / quest for knowledge possible to investigate within the proposed environment of research and with the proposed researchers?		
5. excellent		
4. good		
3. fair		
2. poor		
1. very poor		



OVERALL ASSESSMENT		
Impact What is your overall evaluation of the project proposal? To what extent does the project proposal serve to collect knowledge that informs and expands teaching activities and curricula within Universal Design in a Danish context?		
5. excellent		
4. good		
3. fair		
2. poor		
1. very poor		
ADDITIONAL COMMENTS		