

# Creative research methods *with* marginalized identities

From 'fixing' to reclaiming bodily  
variations

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# Introduction

- Olivia Dahl Nielsen ([odn@soc.ku.dk](mailto:odn@soc.ku.dk))
- PhD student at the department of sociology
- Areas of interest: disability, microsociology, the sociology of everyday life, qualitative methods

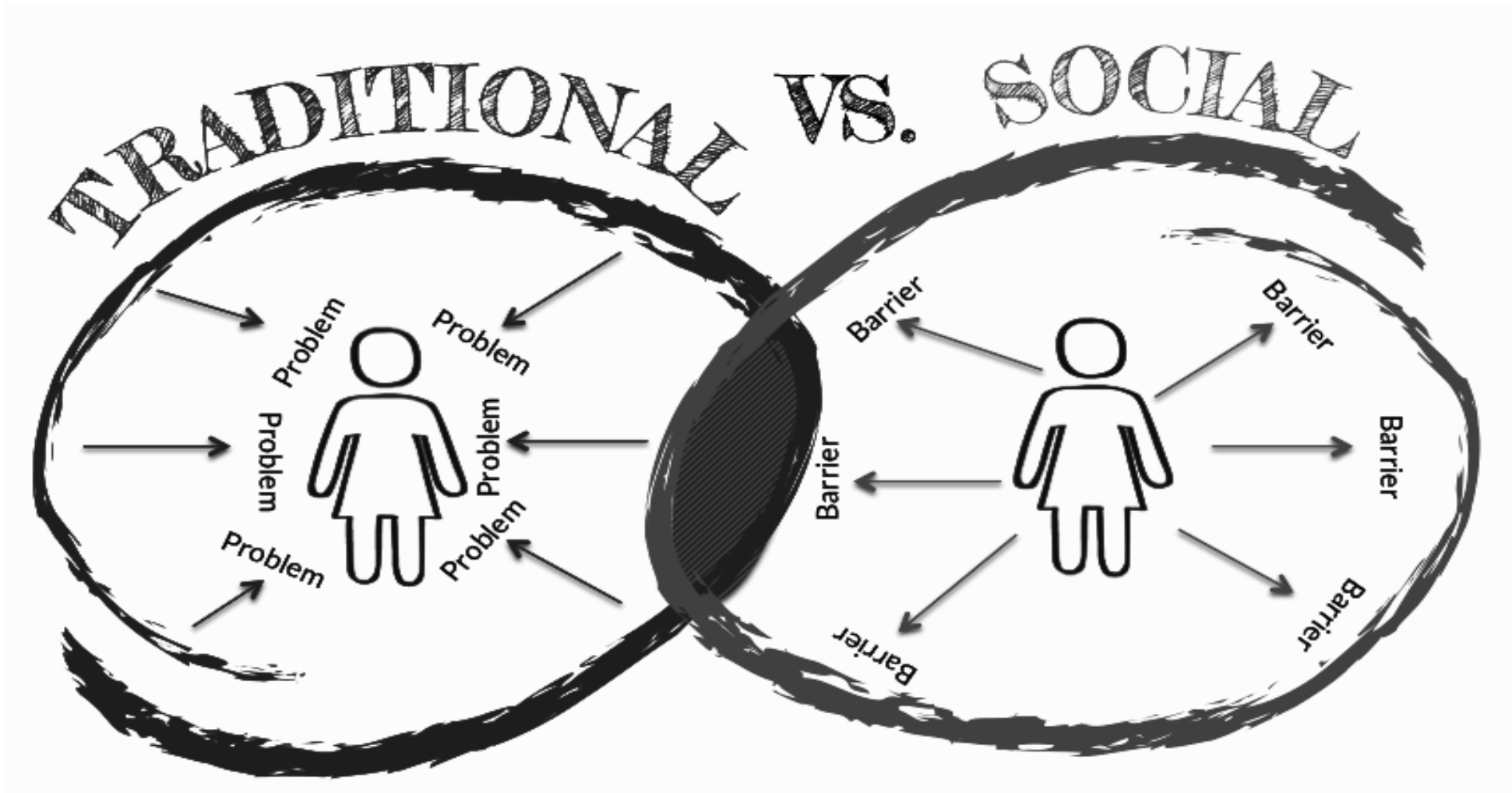
## Program for the workshop

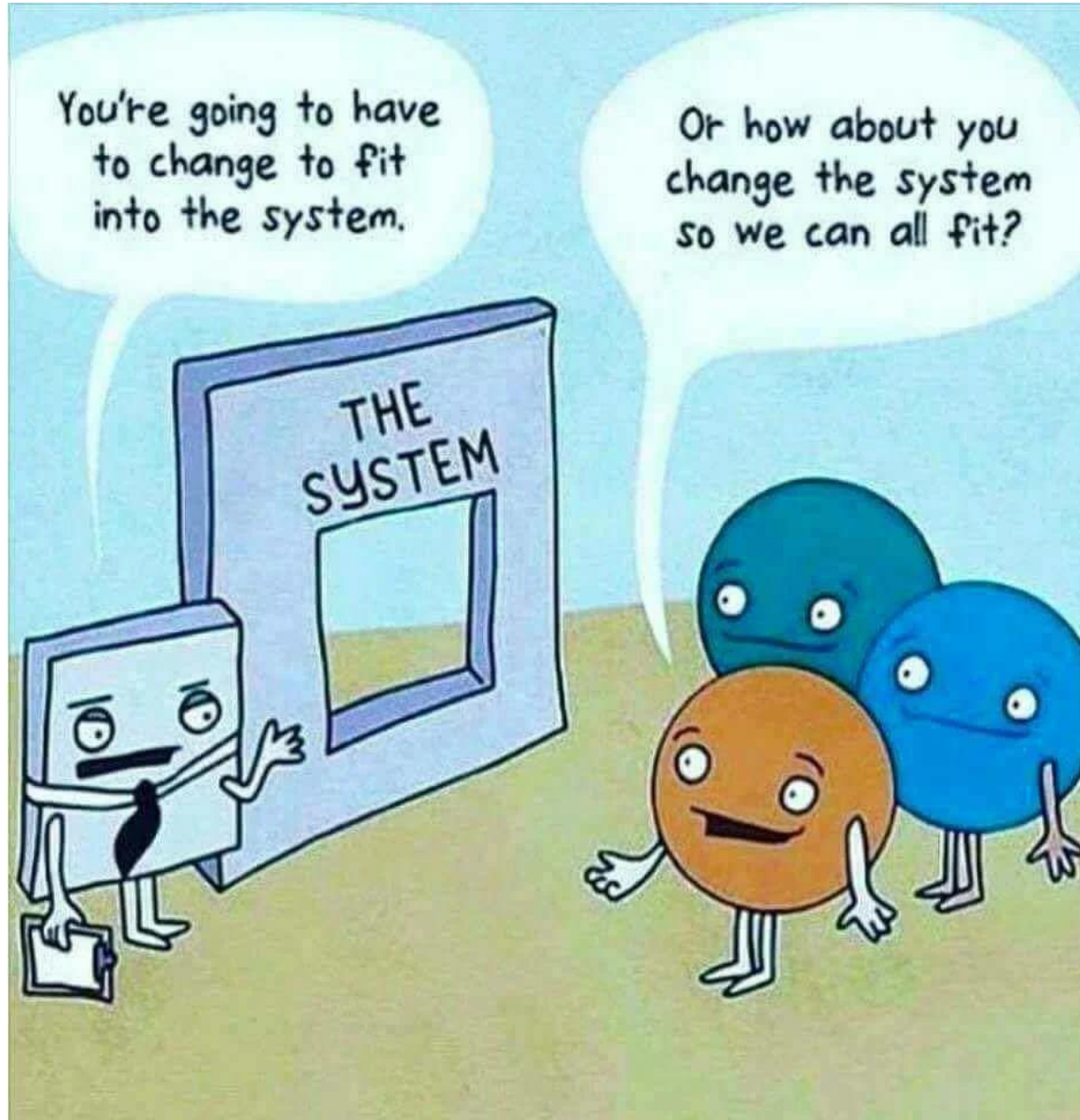
- Reflection: How do you understand the term disability?
- To generate knowledge about/with marginalized identities
- How I do in my research?
- Introduction to CRIP-POETRY – developed in collaboration with the poet Caspar Eric
- Trying it out ourselves – reading the poems out loud and discussing its potential.

Turn to the person who sits on your left

How do you understand the term disability?

Models of disability: The religious model → medical model → social → post social model → Crip Theory



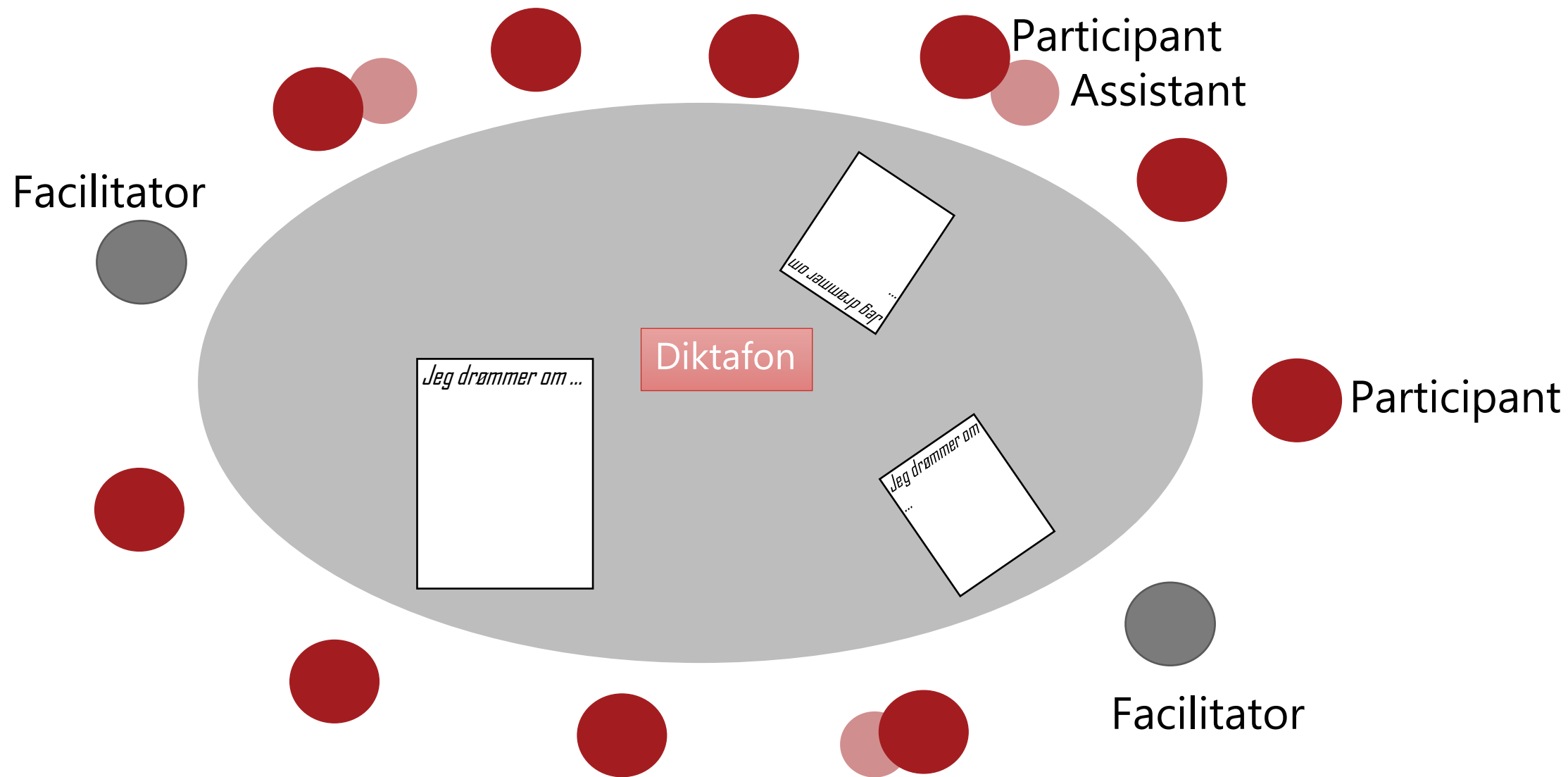


# To generate knowledge *about/with* marginalized identities

*"We can know about a world by describing it from the outside. Yet to understand what living in this world means, we need to learn from the inside" (Charmaz 2004: 980)*



# Introduction to THE SCHOOL FOR CRIP-POETRY





## Lets try it!

- All sentences has to begin with “I feel excluded when...” (round 1) and “I feel included when...” (round 2).
- You do *not* have to write the whole sentence every time

### Writing rules:

- Choose an experience you can remember from your life where you have felt ex/included.
  - Write as an ‘I’.
  - Write what happened without using adjectives (silly, fun, amazing, smart)
  - Try to think if there is a thing, an object in this memory, and give it some attention (a cup of coffee, a kitchen, a school yard).